LILLIAN PONTIUS-GOLDBLATT

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Adaptive, creative and curious storyteller with proven skills in marketing, brand strategy, content, operations and community engagement. Excels when working on complicated problems with smart people and adept at managing change within growing organizations.

EXPERIENCE

Carbone Smolan Agency SENIOR STRATEGIST (2018 – Present) STRATEGIST (2017 – 2018)

Brand and business strategist partnering with executive leadership to lead diverse brand projects across commercial and cultural disciplines

<u>Finder of Truths:</u> Plan and execute qualitative and quantitative research with clients, collaborators, and users, to develop insights that inform strategic decisionmaking and leadership alignment; lead agency's trend reporting practice to proactively ensure industry-level thought leadership for clients <u>Creative Storyteller:</u> Craft emotionally and strategically compelling brand narratives and collaborate closely across disciplines to build tools to deploy big ideas across visual design, web, social, events, product, and content. Deliverables: brand platform, naming, messaging, brand architecture, photo/brand/campaign guides

<u>Pinch Hitter:</u> Stepped up to fill in for vacated Executive Director of Strategy role to pitch new business, represent strategy function to the leadership team, eventually reporting directly to the CEO, serving a council on agency operations, HR policy and processes, client engagement, and partnerships <u>Showrunner:</u> Plan and lead workshops, trainings and presentations for stakeholder groups ranging in size, content and audience type. Highlights include on-site international workshops, a 600-person corporate convention audience and a South by Southwest workshop on trend <u>Clients Include:</u> Facebook, Etain Cannabis, Boston Consulting Group, The Metropolitan Museum of Art, Latham and Watkins, Dale Carnegie, Harvard Pilgrim Health Care, Mystic Seaport Museum, Edward Hopper House, Cravath

Smart Vision Labs

GENERIC START-UP JOB TITLE (2015 – 2017)

Leadership team member owning customer, brand and operational strategy and implementation at fast-moving telemedicine startup

<u>Customer Advocate:</u> Built customer success function from scratch to track sentiment and ensure stakeholders were heard in the development of new products/services and to build an engaged and trusting community of users and advocates for our nascent product category across digital and retail experiences <u>Collaborator:</u> Launched cross-functional brand strategy task force to codify brand and messaging; developed processes for collaboration across marketing, design, product, and finance to ensure efficient and customer-centric operations <u>Data Queen:</u> Developed KPI reporting system to deliver insights and drive engagement; Implemented company-wide CRM and delivered ongoing analysis and iteration, including marketing funnel and conversion analytics; created monthly organizational budget updates for leadership team with recommendations on planning and management

<u>People Leader:</u> Advise leadership team on employer brand and people operations; Conceived and implemented new hire onboarding, training and cross-functional mentoring initiative based on current trends in people operations research

University City Arts League PROGRAM MANAGER (2011 - 2015)

Developed and operated collaborative, experiential arts, and cultural programming

Resident Pragmatist: Developed financial and programmatic analytics to drive

marketing, fundraising and strategic decision making

<u>Ideator:</u> Developed and implemented new programs and services for

participants built on a deep understanding of community needs and matched new program development with funding opportunities to ensure sustainability and vet concepts

<u>Cultivator:</u> Grew enrollment by 20% through new, strategic partnerships across;

lead digital engagement, advertising, and email marketing

<u>Fearless Leader:</u> Managed 30+ teaching artists and support staff; offered resources and guidance to generate creative and meaningful programs

Chinese Mutual Aid Association

MANAGER OF YOUTH SERVICES (2008 - 2011)

Lead youth and teen engagement for mission-driven community organization

<u>Bootstrapper:</u> Developed academic, creative and mentoring programs to optimize participant outcomes; increased enrollment and engagement with teen

programs through hustle, social media and word of mouth

<u>New Manager:</u> Supervised three staff and many youth and adult volunteers, owned departmental P&L, learned to speak up and work toward a vision

EDUCATION

New York University MASTER OF BUSINESS ADMINISTRATION

Specialization in Leadership and Change Management

• Brand strategy research assistant and teaching fellow for the Marketing

Department Chair

Columbia College BACHELOR OF ARTS

Major in Fiction Writing

Chicago • Dean's List

RECENT SPEAKING ENGAGEMENTS

South by QUIXOTIC CAREERS: THE BENEFITS OF A WINDING PATH

Southwest Meet-up for individuals with nontraditional career paths, introducing a Austin, TX storytelling framework for defining a career throughline and communicating it

2020 clearly to others

South by HOW TO START A TREND FORECASTING PRACTICE

Southwest Interactive, two-hour workshop on innovation-based trend reporting within the Austin, TX Brands track of the SXSW Interactive festival; initially scheduled of one

2019 presentation, a second session was added due to demand

Radical ACTING ON INSIGHT: USING TREND REPORTING TO DESIGN

Research MEANINGFUL USER EXPERIENCES

Summit Presentation on the innovation-based trend reporting framework and Vancouver, BC methods for applying it to user research and UX design at an international

conference on non-traditional research methodologies

ADDITIONAL

2019

• Strong writing and storytelling skills, on the page and on a stage

• Proficient in iWork suite, G Suite, Excel, QuickBooks, and learning new tools

• Likes in going to museums and movies, eating in restaurants and riding bikes